

Drama gr.8 Course Outline

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Complementary: Drama

Driving Question: How do the performing arts build self-esteem, confidence, creativity, responsibility, and commitment?

Course Description:

Lights, curtain, action! Students will explore acting, improvisation, movement, and speech. They will develop confidence and learn about themselves and others. Students will discover how much work it takes, behind the scenes and on the stage, to put on a successful production to be showcased at the end of the term. Students must commit to attending the three after school drama workshops (Sept 17th , Oct 28th and Nov 27th) and the performance on the evening of Dec 3rd.

Career Possibilities: **Communication, Human Services**

General Outcomes

These are the areas we will be focusing on in this complementary

Goal #1:

- To acquire knowledge of self and others through participation in and reflection on dramatic experience.

Goal #2:

- To develop competency in communication skills through participation in and exploration of various dramatic disciplines.

Goal #3:

- To develop an appreciation for drama and theatre as a process and art form.

Using the following disciplines

- Movement
- Speech
- Improvisation / Acting
- Theater Studies
- Technical Theater

Activities

- Various acting techniques
- Looking at various production roles
- Settings
- Lighting design
- Marketing (posters, tickets)
- Props/ Costumes
- Chorus and individual acting
- Voice, presence, lines, cues etc.

Evaluation

-Students will be graded on their effort in class.

-Participation in performances and workshops.

-Abilities within the 5 disciplines from Beginner to Intermediate to Advanced.