

Choir Course Outline 21-22

***Driving Question:** How can I improve my overall skill as a vocalist and effectively collaborate in an ensemble?*

Music Objectives:

- Read and interpret music and theory
- Identify and perform pitches, rhythms, and articulations correctly
- Perform dynamics, phrasing, and other concepts of musical sensitivity
- Perform in an ensemble as a team member (blending sounds/prepared for class)
- Perform confidently in front of an audience

Class Expectations

Students are expected to:

- Bring a music folder with repertoire to each class (music folders and repertoire will be supplied).
- Bring a pencil to choir class
- Practice time- (Lunch time practice is available in the Fine Arts center)
- Have materials ready for every class (music folder, music, water bottle). Unprepared marks will be given if students come to class without materials
- Attend all concerts, extra rehearsals, workshops, and clinics (if applicable).
- Show courtesy and respect to themselves, fellow students, the teacher, their vocal instrument, and music.
- Participate to the best of their ability

CTF Outcomes

These are the areas we will be focusing on as a class.

- **I develop skills that support effective relationships**
- **I collaborate to achieve common goals**
- **I communicate my learning**
- **I explore my interests and passions while making personal connections to career possibilities**

Evaluation:

- Students will be expected to show growth in the following Music and CTF course objectives.

1= never 2=seldom 3=sometimes 4=frequently 5=consistently

Objectives	Scale
I am prepared for choir with my water bottle pencil, and music.	1 2 3 4 5
I come in at lunch to practice.	1 2 3 4 5
I practice at home.	1 2 3 4 5
I stand with good posture.	1 2 3 4 5
I know how to warm up my vocal cords before singing.	1 2 3 4 5
I can sing F concert with correct pitch.	1 2 3 4 5
I can sing most of the repertoire with little trouble.	1 2 3 4 5
I come to choir with a good attitude and support my team.	1 2 3 4 5
I am ready to sing when my conductor is ready.	1 2 3 4 5
I am attentive during class.	1 2 3 4 5